

Only A Woman!

32 Count, 2 Wall, Intermediate, NC

Choreographer: Niels Poulsen (Denmark) April 2014

Choreographed to: Only A Woman by Enrique Iglesias. (4:03. - iTunes, etc.)

Intro: 16 count intro (14 secs. into track). Start with weight on L foot

Sequence: Intro, 32, Tag, 32, 32, Tag, 32, 32, 32, Tag.

Note: The main dance is a 2 wall dance facing 12:00 and 6:00 every time you do it.

The Tag is also a 2 wall dance but you always face the side walls when doing it.

1 – 9 R basic, $\frac{1}{4}$ R, run R L $\frac{1}{2}$ R into rock fwd R, run back L R $\frac{1}{2}$ L with R sweep, weave

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|-----|--|-------|
| 1 | Step R a big step to R side (1) | 12:00 |
| 2&3 | Step L behind R (2), cross R over L (&), turn $\frac{1}{4}$ R stepping back on L (3) | 3:00 |
| 4&5 | Turn $\frac{1}{2}$ R stepping fwd on R (4), step fwd on L (&), rock fwd on R (5) | 9:00 |
| 6&7 | Recover on L (6), run backwards on R (&), turn $\frac{1}{2}$ L stepping L fwd and sweeping R fwd | 3:00 |
| 8&1 | Cross R over L (8), step L to L side (&), cross R behind L sweeping L to L side (1) | 3:00 |

10 – 17 Behind turn step fwd, step $\frac{1}{4}$ cross, reverse rolling vine into L basic, $\frac{1}{4}$ R with sweep

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|-----|--|------|
| 2&3 | Cross L behind R (2), turn $\frac{1}{4}$ R stepping fwd on R (&), step fwd on L (3) | 6:00 |
| 4&5 | Step fwd on R (4), turn $\frac{1}{4}$ L stepping onto L (&), cross R over L (5) | 3:00 |
| 6&7 | urn $\frac{1}{4}$ R stepping L back (6), turn $\frac{1}{2}$ R stepping R fwd (&), turn $\frac{1}{4}$ R stepping L to L (7) | 3:00 |
| 8&1 | Step R behind L (8), cross L over R (&), turn $\frac{1}{4}$ R stepping R fwd and sweeping L fwd (1) | 6:00 |

18 – 25 Weave, behind turn, 3 walks fwd R L R, 1 $\frac{1}{2}$ L with sweep

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|-------|---|------|
| 2&3 | Cross L over R (2), step R to R side (&), cross L behind R sweeping R to R side (3) | 6:00 |
| 4& | Cross R behind L (4), turn $\frac{1}{4}$ L stepping L fwd (&) | 3:00 |
| 5 – 7 | Walk R diagonally fwd L (5), walk L diagonally fwd R (6), walk R straight fwd (7) | 3:00 |
| 8&1 | Turn $\frac{1}{2}$ L onto L (8), turn $\frac{1}{2}$ L stepping R back (&), turn $\frac{1}{2}$ L on L and sweeping R fwd (1) | 9:00 |

26 – 32 R jazz box into R back rock, $\frac{1}{2}$ L, rock fwd R, full turn R (+ $\frac{1}{4}$ R)

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|-------|---|------|
| 2&3 | Cross R over L (2), step back on L (&), rock back on R (3) | 9:00 |
| 4&5 | Recover fwd to L (4), step fwd on R (&), turn $\frac{1}{2}$ L onto L foot (5) | 3:00 |
| 6 – 7 | Rock fwd on R (6), recover back on L (7) | 3:00 |
| 8& | (1) Turn $\frac{1}{2}$ R stepping fwd on R (8), turn $\frac{1}{2}$ R stepping back on L (&) | |
- To begin again turn $\frac{1}{4}$ R into R basic night club step on count 1 and now face the back wall (6:00) .

Tag (16 counts consisting of 2 X 8 which are identical.

The tag happens three times, facing 9:00, 9:00 and 3:00).

To make the Tag happen facing the side wall turn $1\frac{1}{2}$ R on counts 8&1 of the main dance walking fwd R on count 1...

To start the main dance again add $\frac{1}{4}$ L stepping into your R basic. I hope this makes sense!...

1 – 8 3 walks fwd R L R, step turn turn with sweep, R back rock, step $\frac{1}{2}$ turn L

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|-------|--|------|
| 1 – 3 | Do your $\frac{1}{4}$ R walking R fwd (1), walk L diagonally fwd R (2), walk R diagonally fwd L (3) | 9:00 |
| 4&5 | Step fwd L (4), turn $\frac{1}{2}$ R stepping R fwd (&), turn $\frac{1}{2}$ R stepping L back L sweeping R to R side (5) | 9:00 |
| 6 – 7 | Rock back on R (6), recover fwd on L (7) | 9:00 |
| 8& | Step fwd on R (8), turn $\frac{1}{2}$ L stepping fwd on L (&) | 3:00 |

9 – 16 3 walks fwd R L R, step turn turn with sweep, R back rock, step $\frac{1}{2}$ turn L (+ $\frac{1}{4}$ L)

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|-------|--|------|
| 1 – 3 | Walk R diagonally fwd L (1), walk L diagonally fwd R (2), walk R diagonally fwd L (3) | 3:00 |
| 4&5 | Step fwd L (4), turn $\frac{1}{2}$ R stepping R fwd (&), turn $\frac{1}{2}$ R stepping L back L sweeping R to R side (5) | 3:00 |
| 6 – 7 | Rock back on R (6), recover fwd on L (7) | 3:00 |
| 8&(1) | Step fwd on R (8), turn $\frac{1}{2}$ L stepping fwd on L (&) ... | 9:00 |
- To begin main dance again turn $\frac{1}{4}$ L and do basic night club step to the R facing the back wall (6:00)

Ending: After your last tag just turn $\frac{1}{4}$ L stepping R to R side