

Fever

Count: 48 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Guillaume RICHARD (FR) August 2017

Music: Fever by Joachim Pastor ft Mischa



Phrased : BB*- AAAA*- BB*- A till the end

Part A : 32 counts – Part B : 16 counts

Part B : Nightclub Two Step

B[1-8] : Nightclub Basic R – Step & Sweep – Jazz Box ¼ turn – ¼ turn Step – ½ turn Step – Walk Fwd – Step Together

- 1-2& : Step RF to R – Step LF next to R (slightly behind) – Cross RF over LF
- 3-4& : Step LF to L and make a sweep with RF from back to front – Cross RF over LF – Step LF backward
- 5-6& : Make ¼ turn R stepping RF forward (3.00) – Make ¼ turn R stepping LF backward (6.00) – Make ½ turn R stepping RF forward (12.00)
- 7-8 : Step LF forward – Step RF next to LF

B[9-16] : Nightclub Basic L – Point Fwd & Arms around you – Step & Sweep – Jazz Box – Step Together

- 1-2& : Step LF to L – Step RF next to L (slightly behind) – Cross LF over RF
- 3&4 : Point R toe diagonally forward (keep weight on LF) and put your L hand on your R shoulder (1.30) – Put your R hand on your L shoulder – Uncross your hands slowly
- 5-6& : Step RF forward and Sweep LF from back to front (1.30) – Cross LF over RF – Make 1/8 turn L stepping RF backward (12.00)
- 7-8 : Step LF to L – Step RF next to R (keep weight on LF)

B*For the 2nd B on wall 2 and 8 , change the last count 8 with one Step RF forward to start Part A

Part A : ChaCha

A[1-9] : Step – Jump – Sweep – Sailor Step – Hold – Ball Step – Mambo Step

- 1-2-3 : Step LF forward – Step RF next LF with a little jump – Sweep RF from front to back
- 4&5 : Cross RF behind LF – Step LF to L – Step RF to R
- 6&7 : Hold – Step LF next to RF – Step RF to R
- 8&1 : Cross LF behind RF – Recover on RF – Step LF to L

A[10-17] : Cross – ¼ turn Step – Shuffle Fwd – ½ Diamond

- 2-3 : Cross RF behind LF – Make ¼ turn L stepping LF forward (9.00)
- 4&5 : Step RF forward – Step LF forward behind RF (Lock) – Step RF forward
- 6&7 : Cross LF over RF – Make 1/8 turn stepping RF backward (7.30) – Step LF backward
- 8&1 : Step RF backward (7.30) – Make 1/8 turn L stepping LF to L (6.00) – Cross RF over LF

A[17-25] : Hold – Ball Step – Hold – Step & Kick – Walk Fwd x2 – Mambo Step

- 2&3 : Hold – Step LF next to RF – Step RF forward in diagonal (7.30)
- 4&5 : Hold – Step LF forward – Step RF next to LF and kick LF forward (7.30)
- 6-7 : Step LF forward – Step RF forward (7.30)
- 8&1 : Step LF forward – Recover on RF – Step LF backward (7.30)

A[26-32] : Step Back – Together – Shuffle Fwd – Step ½ turn – Step ½ turn

2-3 : Step RF backward (7.30) – Step LF next to RF with 1/8 turn L (6.00)
4&5 : Step RF forward – Step LF forward behind RF (Lock) – Step RF forward
6-7 : Step LF forward – Make ½ turn R with weight on RF (12.00)
8& : Step LF forward – Make ½ turn R with weight on RF (6.00)

A*At wall 6, change the last count 8 with ½ turn R stepping LF next to RF (weight on LF) to start Part B