



Gilla 5

Tweet 0

Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

Faking It

48 Count 4 Walls Intermediate

Choreographed by: Julie Harris & Neville Fitzgerald (UK) (1st March 2013)

Choreographed to: Tangled Up on Enter album name by Caro Emerald

Intro: 32

S-1	Walk, Walk, Walk, Mambo Step, Back, Sweep, Behind & Cross
1-3	Walk forward Left-Right-Left.
4&5	Rock forward on Right, recover on Left, step back on Right
6-7	Step back on Left as you sweep Right out to side, continue sweeping Right out & back
8&1	Cross step Right behind Left, step Left to Left side, cross step Right over Left
S-2	Side Rock, Behind 1/4 Step, Step 1/2 Pivot, 1/2, 1/2, Step.
2-3	Rock Left to Left side, recover on Right.
4&5	Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step forward on Left.
6-7	Step forward on Right, pivot 1/2 turn to Left.
8&1	Make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, step forward on Right
S-3	Rock Step, Left Lock Back, Back Rock, Rock & Step
2-3	Rock forward on Left, recover on Right.
4&5	Step back on Left, lock Right over Left, step back on Left
6-7	Rock back on Right (push butt out), recover on Left
8&1	Rock back on Right (push butt out), recover on Left, step forward on Right
S-4	Slow Hitch 1/4, Cross, 1/4, 1/4, Cross Rock, Chasse Right
2-3	Make 1/4 turn to Right on ball of Right as you rise up slightly hitching Left into figure 4 (use both counts... sloooow)
4&5	Cross step Left over Right, make 1/4 turn to Left stepping back on Right, 1/4 turn to Left stepping Left to Left side
6-7	Cross rock Right over Left, recover on Left
8&1	Step Right to Right side, step Left next to Right, step Right to Right side. (**)
S-5	Cross Rock, Side Together 1/4, Step, 1/2, Shuffle 1/2.
2-3	Cross rock Left over Right, recover on Right.
4&5	Step Left to Left side, step Right next to Left, make 1/4 turn to Left stepping forward on Left
6-7	Step forward on Right, make 1/2 turn to Right stepping back on Left.
8&1	1/4 turn to Right stepping Right to Right side, step Left next to Right, 1/4 turn to Right stepping forward on Right
S-6	Rock Step, Coaster Step, Step, 1/2, Left Shuffle
2-3	Rock forward on Left, recover on Right
4&5	Step back on Left, step Right next to Left, step forward on Left
6-7	Step forward on Right, make 1/2 pencil turn to Right (turn is sharp & sudden, weight stays on Right & Left touches next to Right)
8&(1)	Step forward on Left, step Right next to Left, (Walk forward Left)
	(**) Tag & Restart.. Wall 5
	Dance Up To & Including Count 8& Section 4.... Then Add
1-4	Step Right to Right side swaying hips Right, sway hips Left, sway hips Right, drag Left towards Right.
	Then Restart Dance From Beginning

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