J'rai Ou Tu Iras

**Count:** 64  **Wall:** 2  **Level:** Improver / Intermediate

**Choreographer:** Jonas Dahlgren – Oct 2014

**Music:** "J'rai ou tu iras" by Celine Dion & Jean-Jacques Goldman (167 BPM)

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**STEP, CROSS, KICK, STEP, KICK- BALL- CROSS, KICK X2**

1. RF Step R
2. LF Cross RF
3. RF Kick R
4. RF Step behind LF
5. LF Kick L
6. LF Step together
7. RF Cross LF
8. LF Kick L

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**SAILORSTEP x2, SWIVEL x4**

9. LF Step behind RF
10. RF Step R
11. LF Step L
12. RF Step R
13. LF Step L diagonally forward twisting both heels R
14. RF Step R diagonally forward twisting both heels L
15. LF Step L diagonally forward twisting both heels R
16. RF Step R diagonally forward twisting both heels L

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**ROCKSTEP, STEP POINT, ROLLING VINE, RIGHT BRUSH**

17. LF Step forward
18. RF Recover weight
19. LF Step ¼ L (09:00)
20. RF Point R
21. RF Step ¼ R
22. LF Step ½ turn R Back
23. RF Step ¼ R
24. LF Brush

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**JAZZBOX SIDE CROSS SWIVEL x3, KICK**

25. LF Cross over R
26. RF Step Back
27. LF Step R
28. RF Cross over LF
29. LF Step L twist Both heels L
30. BF Twist Toes L
31. BF Twist both heels L
32. RF Kick R diagonally forward

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**ROCKSTEP, STEP, STEP, TURN, BRUSH, CHASSE, ROCKSTEP**
33 RF Step backwards
34 LF Recover weight
35 RF Step forward
36 Hold
37 LF Step forward ½ Turn R
38 RF Step forward
39 LF Brush LF
40 LF Step together

VINE R WINE L WITH ¼ TURN
41 RF Step R
& LF Step together
42 RF Step R
43 LF Cross behind RF
44 RF Recover weight
45 LF Step L
46 RF Step Behind LF
47 LF Step ¼ turn forward L
48 RF Touch next to R

STEP, ¼ TURN, TOUCH, CLAP x2, STEP, TOUCH
49 RF Step ¼ turn right
50 LF Touch next to RF (CLAP)
51 LF Step ¼ turn forward L
52 RF Touch next to LF (CLAP)
53 RF Step R
54 LF Touch next to RF
55 LF Point L
56 LF Touch next to RF

CHASSE, ROCKSTEP, TOE, HEEL, TWIST x4 Travelling R
57 LF Step L
& RF Step next to L
58 LF Step L
59 RF Step behind LF
60 LF Recover
61 BF Twist your L heel in while touch RF next to LF
62 BF Twist your L toe in while put your R heel out R
63 BF Twist your L heel in while touch RF next to LF
64 BF Twist your L toe in while put your R heel out R

TAG: end of wall 5
Side touch x4
1 RF Step R
2 LF Touch next to LF
3 RF Step L
4 LF Touch next to RF
5 RF Step R
6 LF Touch next to LF
7 RF Step L
8 LF Touch next to RF