Flying Without Wings
32 Count, 4 Wall, Intermediate, NC2
Choreographer: Peter & Alison (UK) 2011
Choreographed to: Flying Without Wings by Westlife
(146 bpm)

Quick start on the vocals when he sings ‘Everybody’s looking for that SOMETHING…..
Start on the first syllable of something – SOME)

1-8  R NC basic, full backward turn R, R & L back rock-recover-sides
1-2&  Step R side, rock L back, recover weight on R
3-4  Turning ¼ right step L back, turning ½ right step R forward
&  Turning ¼ right step L side (12 o’clock)
(Non-turning option 3-4&: grapevine L 3)
5-6&  Rock R back, recover weight on L, step R side
7-8&  Rock L back, recover weight on R, step L side

9-17  R cross unwind ¼ L, L sweep into L coaster, run 2, R press/recover, travelling back ball cross, R coaster step
1  Cross R over L & unwind ¾ left with weight ending on R (3 o’clock)
2&3  (Optionally L sweep into), step L back, step R together, step L forward
4&  Two quick walking step forward R, L
5-6  Press R forward, recover weight on L
&7  Travelling back (body angled slightly to R): step R back, cross step L over R
   Turning option: full turn right – turning ½ R step forward, turning ½ R step L back
8&1  Step R back, step L together, step R forward (straighten up to face forward in line of dance)

18-24  L fwd mambo, R rock back/recover turning ½ L step R back, L sailor step, R cross rock/recover
2&3  Rock L forward, recover weight on R, step L back
4&  Rock R back, recover weight on L
5  Turning ½ left step R back (9 o’clock)
6&7  Cross step L behind R, step R side, step L side
8&  Cross rock R over L, recover weight on L

25-32  1& ¼ R turn, ¼ R & ¼ pivot R, L cross step, R NC basic, L side, R cross unwind full turn L
1  Turning ¼ right step R forward (12 o’clock)
2&  Turning ½ right step L back, turning ½ right step R forward (12 o’clock)
   (Non-turning option: quick steps fwd L, R)
3-4  Turning ¼ right step L to side, recover weight on R (3 o’clock)
&5  Cross step L over R, step R side
6&7  Rock L back, recover weight on R, step L side
8&  Cross step R over L, unwind a full turn left with weight ending on L (3 o’clock)
   (Non-turning option: R cross rock/recover)

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